



Santos



SAASTA 



We acknowledge and respect the traditional custodians
of the lands and waters across Australia.

We acknowledge the deep feelings of attachment
and relationship of Aboriginal people to Country.

We also pay respects to the cultural authority
of Aboriginal people from across Australia.



Aboriginal Pathways



OUR KPIs

Key Performance Indicators

KPIs are the important things we use to measure success and improvement.



ATTENDANCE

All absences must be accounted for and maintained above 80% attendance in all subject areas.



ACADEMIC

Achieve academic success in all curriculum areas including non-SAASTA subjects. You have access to resources, mentors, tutors and key teaching staff to assist you to achieve academic success.



BEHAVIOUR

SAASTA has a zero-tolerance policy on dangerous and abusive behaviour, this includes cyber bullying and harassment. You are expected to always adhere to the school behaviour management code.

OUR KPIs

Key Performance Indicators

KPIs are the important things we use to measure success and improvement.



TEAM WORK

Show a high standard of team work and actively participate in ALL aspects of academy life.



PRIDE

Represent SAASTA at school and in the community in a positive manner.
Wear your uniform with pride and with a high manner of respect.



RESPECT

Show a high standard of respect and courtesy toward ALL staff, students, coaches and visitors. Conduct yourself with a high standard of sportsmanship in all aspects of practice and competition.

POINTS CHART

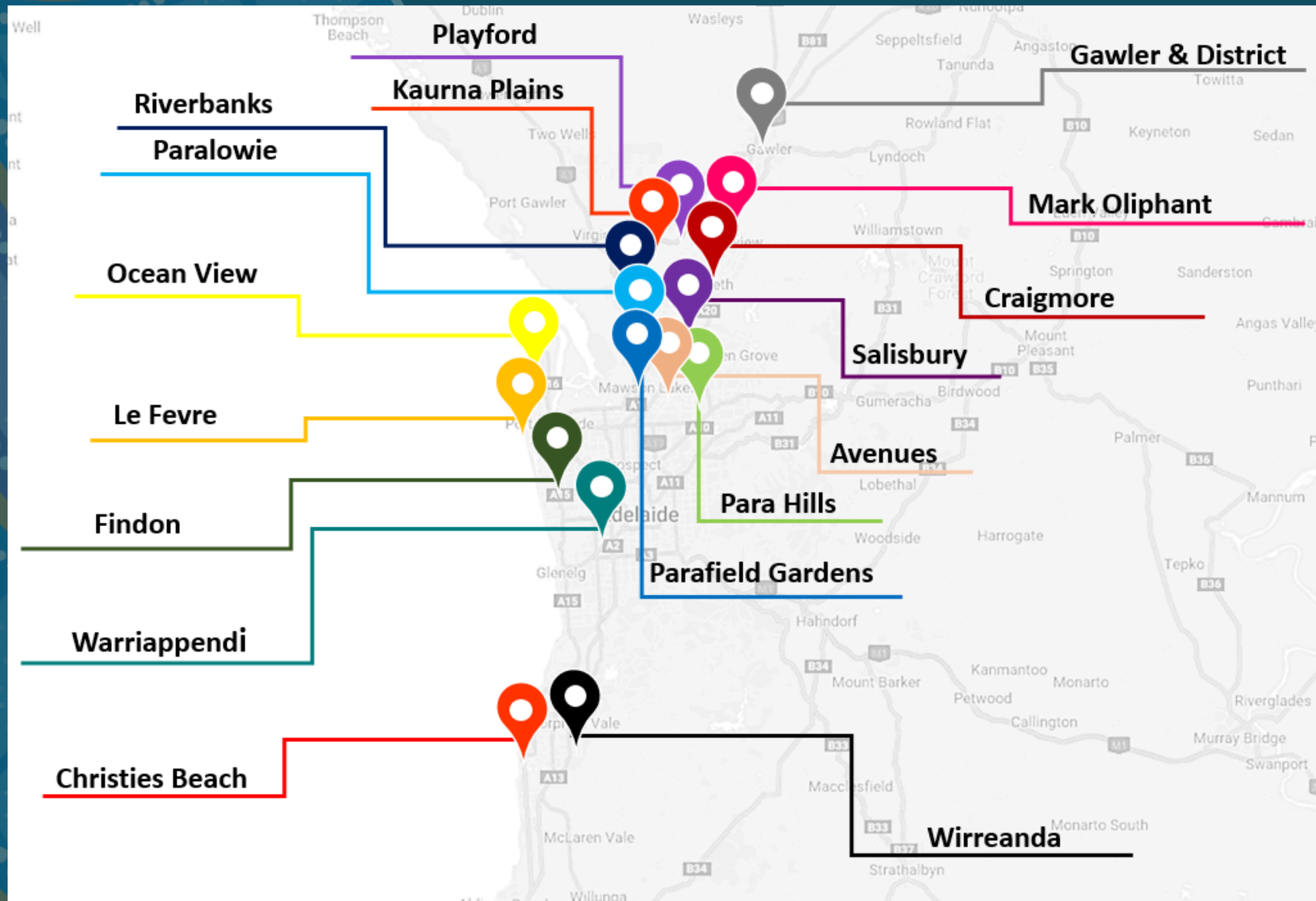
THE SAPC POINTS CHART ISN'T ABOUT FOOTBALL - **IT'S ABOUT EVERYTHING YOU DO.**

**ATTENDANCE.
WORK COMPLETION.
POSITIVE BEHAVIOUR.
ENGAGEMENT.**

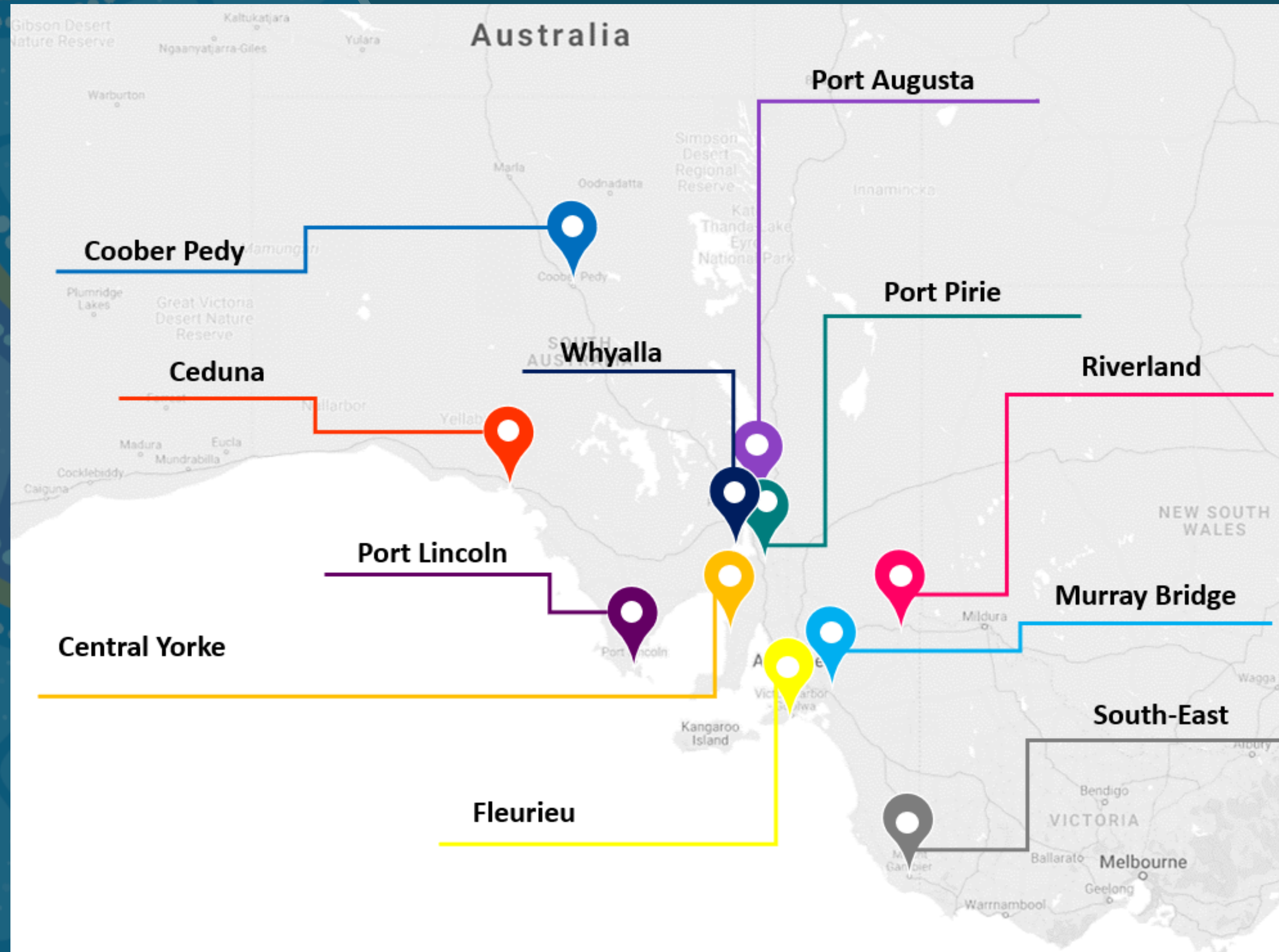


SAPC task descriptions	Points
Port Adelaide FC Visit	20
Academy Team Sheet Submitted	5
Creative Presentation Tasks (Guernsey, Polo, Banner) Designs & Statements Submitted	20
School Attendance	10
THINK! Road Safety Message Submitted	10
SAPC Attendance	5
Football Carnival Participation	10
Cultural Immersion Attendance	10
Career Expo Engagement	10
MAX Points	100

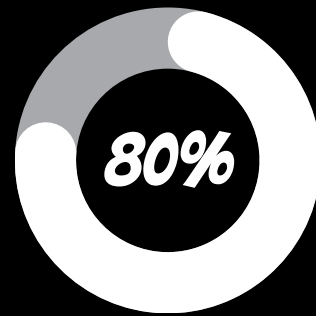
METRO ACADEMIES



REGIONAL ACADEMIES



**WINNING THE SANTOS
ABORIGINAL POWER
CUP IS NOT ABOUT 'ON
FIELD' PERFORMANCE
BUT IS CENTRED
AROUND THE
SUCCESSFUL
COMPLETION OF ALL
CURRICULUM TASKS,
ACHIEVING MINIMUM
SCHOOL ATTENDANCE
AND ROLE MODELLING
LEADERSHIP AND
TEAM ORIENTED
BEHAVIOURS.**



ATTENDANCE

**Achieve 80% or higher
school attendance**

ACADEMIC

**Complete all tasks to your
highest standard**

RESPECT

**Role model positive
behaviours**

**EXCITING
EXPERIENCES WITH
FUN FOOTY GAMES,
CULTURAL DANCE
AND IMMERSION
ACTIVITIES,
ENGAGEMENT AT
THE CAREERS &
HEALTH EXPO, AN
ACTION-PACKED
GAME DAY, AND
STUDENT AWARDS
AT ADELAIDE OVAL.**



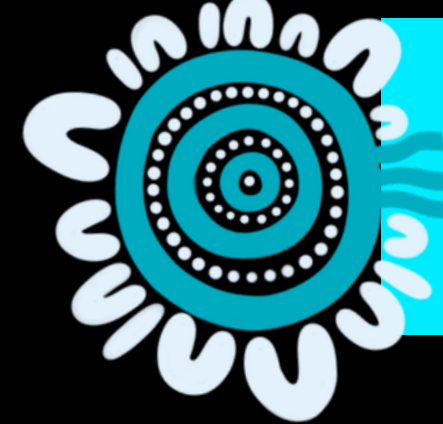
DAY 1

**THURSDAY MAY 21
PORT ADELAIDE FC**



DAY 2

**FRIDAY MAY 22
PORT ADELAIDE FC**



DAY 3

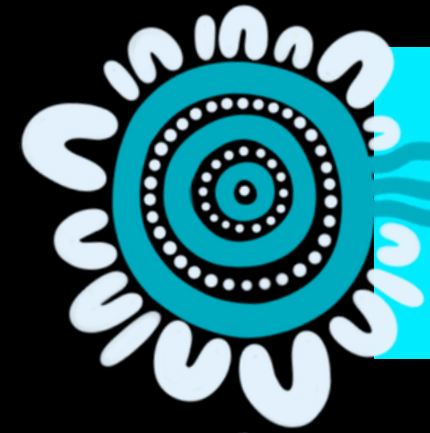
**SATURDAY 23
YITPI YARTAPUULTIKU
ADELAIDE OVAL**

**EXCITING
EXPERIENCES WITH
FUN FOOTY GAMES,
CULTURAL DANCE
AND IMMERSION
ACTIVITIES,
ENGAGEMENT AT
THE CAREERS &
HEALTH EXPO, AN
ACTION-PACKED
GAME DAY, AND
STUDENT AWARDS
AT ADELAIDE OVAL.**



DAY 1

WEDNESDAY MAY 20
TRAVEL DAY



DAY 2

THURSDAY MAY 21
PORT ADELAIDE FC



DAY 3

FRIDAY MAY 22
PORT ADELAIDE FC



DAY 4

SATURDAY 23
YITPI YARTAPUULTIKU
ADELAIDE OVAL



DAY 5

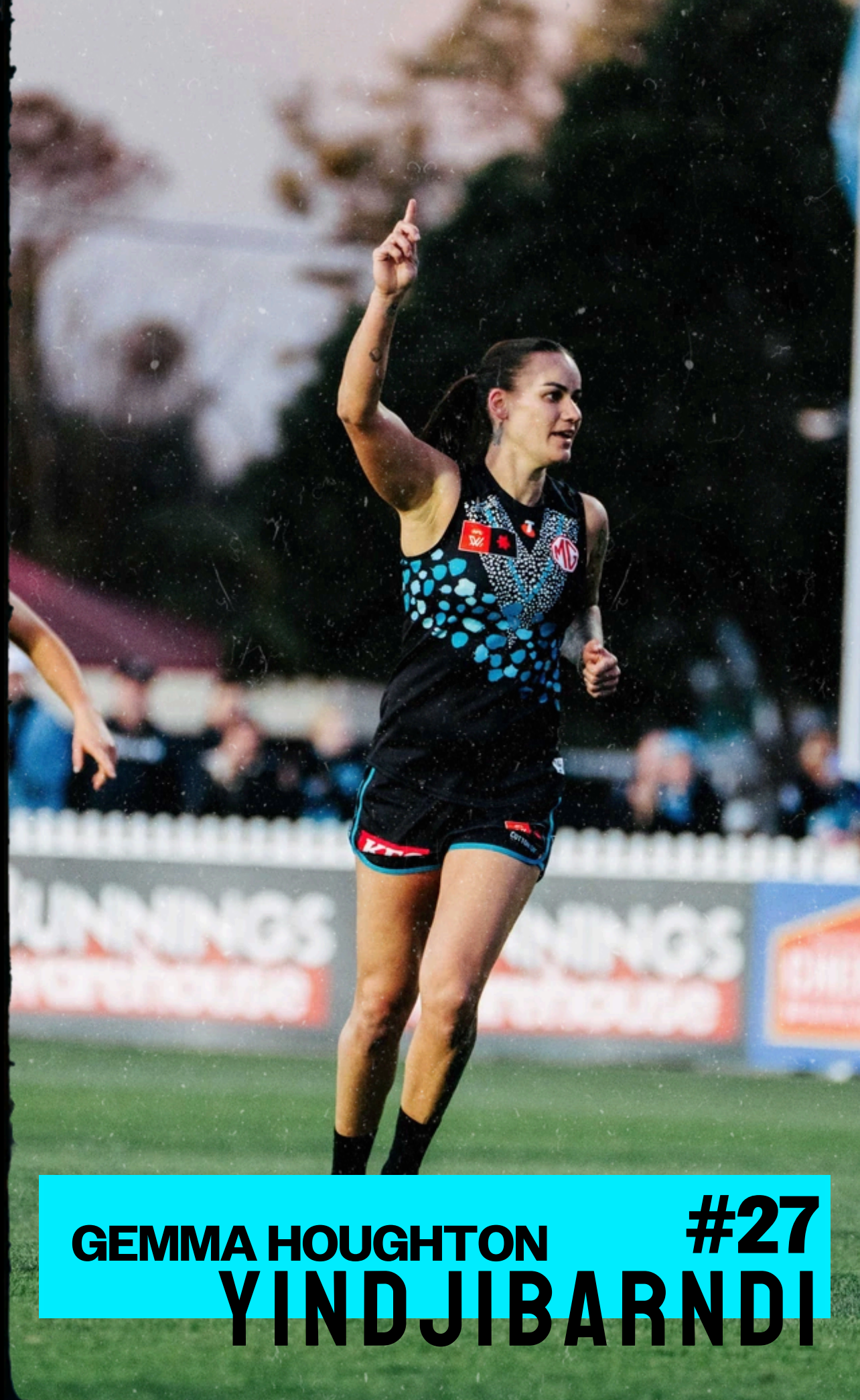
SUNDAY MAY 24
TRAVEL DAY

**2026 WILL MARK
THE 19TH SANTOS
ABORIGINAL POWER
CUP WHICH HAS
GROWN FROM 6
SCHOOLS AND 133
STUDENTS IN 2008
TO OVER 700
STUDENTS
ENROLLED IN 2026.**





JASON HORNE-FRANCIS #18
WARDAMAN



GEMMA HOUGHTON #27
YINDJIBARNDI



JASE BURGOYNE #7
KOKATHA, LARRAKIA, WARAI



SAM POWELL-PEPPER **#2**
WHADJUK, BALLARDONG, NOONGAR



LACHIE JONES **#34**
YANYUWA



TOM COCHRANE **#26**
NGUNNAWAL



2025 **PORT ADELAIDE** INDIGENOUS GUERNSEY DESIGN

Gavin Wapen



GAVIN WANGANEEN

Designed by inaugural Port Adelaide captain, Gavin Wanganeen.

Gavin is a proud Kokatha man of the Western Desert in South Australia.

His designed inspired by his peoples strong connection to country, the night sky, and stories in the stars. The design reflects his cultural connection to the Milky Way, cherished memories of playing football at the historic Alberton Oval, and the people that make up the club.

“THE MILKY WAY REPRESENTS ALL THE PEOPLE ENCOMPASSING THE AFL AND AFLW PROGRAMS, THE FANS, AND ALL THE STAFF THAT MAKE UP THE CLUB. IT REPRESENTS EVERYONE INVOLVED IN THAT COMMUNITY”

Gavin Wanganeen

2025 SAASTA POLO WINNER



TRIBUTE TO VOICE, CULTURE AND RESILIENCE

ARTIST: MIA WARRIOR

ACADEMY: CENTRAL YORKE ACADEMY

In my painting I used a brown base with varieties of pink, white, and some purple shades. The brown conveys the message of the land, and people on Narungga country. For Aboriginal peoples, land is not just a physical space, but a fundamental part of their identity, spirituality, and connection to their ancestors, culture, and way of life. The colours of pink and brown, while seemingly disparate, create a warm and inviting colour palette, often used in fashion and design to evoke feelings of comfort and sophistication. I chose to use the colour pink because it portrays love, nurture and compassion. These elements resonate with me as art is a skill and passion passed down through my family and is something that we love to do together. I am also passionate about nurturing the next generation of Narungga children, particularly young girls and the femininity portrayed in the colour pink gives inspiration to that.

"ART IS A SKILL AND PASSION PASSED DOWN THROUGH MY FAMILY AND IS SOMETHING THAT WE LOVE TO DO TOGETHER."

2025 GUERNSEY WINNER



“THE PAINTING SHOWS WATER HOLES, A MEETING SPOT, AND PEOPLE SITTING TOGETHER - LIKE AT POWER CUP WHERE EVERYONE GATHERS.”

ARTIST: TYSON B

ACADEMY: WARRIAPPENDI ACADEMY

"I wasn't entirely sure what I wanted to create when I first started my artwork."

The painting shows water holes, a meeting spot, and people sitting together - like at Power Cup where everyone gathers.

Inspired by Petiola Wilson, a Ngarrindjeri and Kaurna man who "is himself and isn't trying to be someone else. He always supports young indigenous kids and is a voice for aboriginal communities. Always empowering others, works with youths, teaches life skills, shares his story."

"I think that my art piece should align with the NAIDOC week theme because it has meeting places, people sitting and waterholes."

2025 BANNER WINNER



"MY GRANDMOTHERS WERE THE BACK BONE TO OUR FAMILY AND THAT'S HOW OUR FAMILY IS STRONG AND POWERFUL."

KAMI (GRANDMOTHER)

ARTIST: EMMA STRANGWAYS

ACADEMY: PORT AUGUSTA ACADEMY

"My painting is based around my family but more so my two grandmothers, Jo-Anna Newell and Audrey Hitchen. They were the back bone to our family and that's how our family is strong and powerful."

The sturt desert peas represent my grandmothers - their favourite flower and a symbol of mourning and resilience. The meeting area shows my immediate family with five pathways for our separate journeys, all connected back to each other.

Orange sand hills represent my Kokatha mob - desert people who connect through 4WD and camping. Big white dots represent my ancestors who have returned to the land.

"I feel proud that I have represented my family in a task that is to be shared with others... These stories are our legacy, to pass on to our future generations."

CREATIVE PRESENTATIONS TASKS REQUIREMENTS



ARTIST NAME

Write your full name as you would like it displayed with your artwork.
This is how you will be credited as the artist.



ACADEMY NAME

Write the name of your Academy. This identifies which academy you represent in the Santos Aboriginal Power Cup.



ARTWORK TITLE

Give your artwork a meaningful title. This could be in your language, English, or both.
Choose a title that reflects the story or message of your piece.



CREATORS STATEMENT

Tell the story behind your artwork. Explain what inspired you, the symbols and colours you used, what they represent, and your connection to culture and family. This is your opportunity to share your journey and what your artwork means to you.

2025 SANTOS ABORIGINAL POWER CUP AWARD WINNERS

NT STUDENT EXCELLENCE AWARD

WINNER – JAYDEN TIPILOURA, WADEYE

CURRICULUM EXCELLENCE AWARD

WINNER – PARA HILLS ACADEMY

ROAD SAFETY AWARD

WINNER – CENTRAL YORKE ACADEMY

FOOTBALL AWARD (FEMALE)

WINNER – SALISBURY & CENTRAL YORKE

FOOTBALL AWARD (MALE)

WINNER – YALATA & YIRARA

HIGH FLYER AWARD

WINNER – JONAH BUZZACOTT, CRAIGMORE ACADEMY

LEADERSHIP AWARD

WINNER – SHARONTAE SWAN, WHYALLA ACADEMY

APY STUDENT EXCELLENCE AWARD

WINNER – CELINA COLEMAN, YALATA ANANGU SCHOOL



2025 AWARD WINNERS



CENTRAL YORKE / SALISBURY



JONAH BUZZACOTT, CRAIGMORE



SHARONTAE SWAN, WHYALLA



CENTRAL YORKE ACADEMY



JAYDEN TIPILOURA, WADEYE



YALATA / YIRARA



CELINA COLEMAN, YALATA



PARA HILLS ACADEMY



ROLE MODELS: SIGNIFICANT FIRST NATIONS PEOPLE

TODAY'S CHALLENGE: YOUR GROUP WILL BE GIVEN A PLAYER CARD FEATURING A SIGNIFICANT FIRST NATIONS PERSON WHO HAS ACHIEVED SUCCESS IN SPORT OR THEIR PROFESSIONAL CAREER.



CAREER: POLITICIAN
BORN: SOUTH AUSTRALIA
VALUE: COURAGE



KYAM MAHER



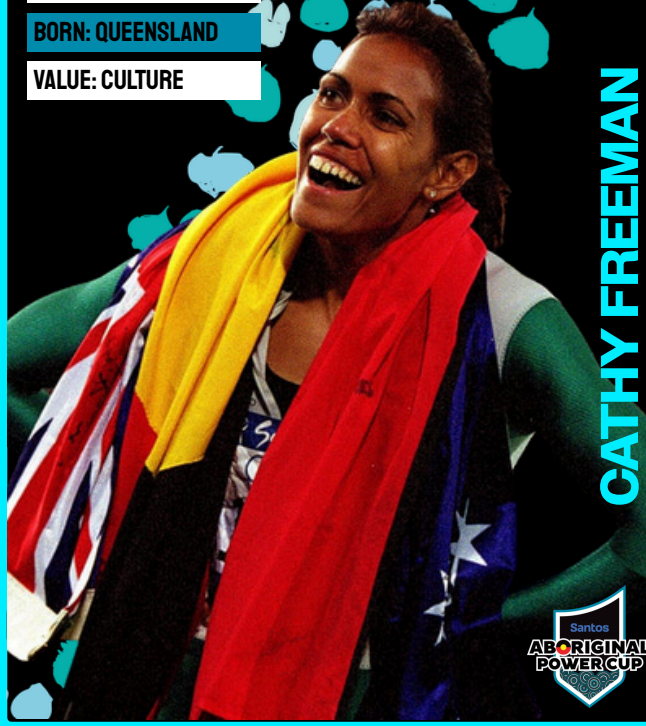
CAREER: AFL PLAYER
MOB: KOKATHA
BORN: SOUTH AUSTRALIA
VALUES: CULTURE



GAVIN WANGANEEN



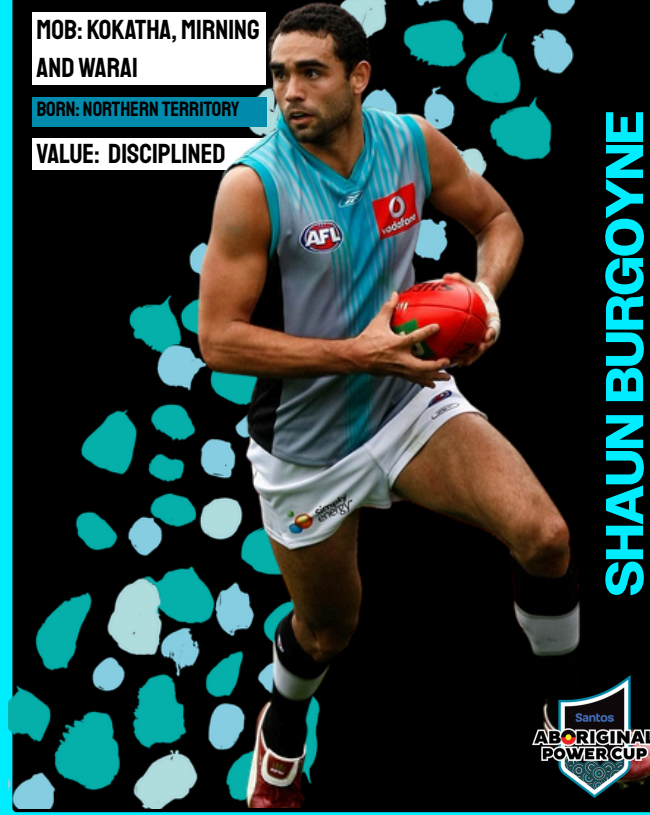
CAREER: OLYMPIAN
MOB: KUKU-YALANJI,
BIRRI-GUBBA
BORN: QUEENSLAND
VALUE: CULTURE



CATHY FREEMAN



CAREER: AFL PLAYER
MOB: KOKATHA, MIRNING
AND WARAI
BORN: NORTHERN TERRITORY
VALUE: DISCIPLINED



SHAUN BURGOPYNE



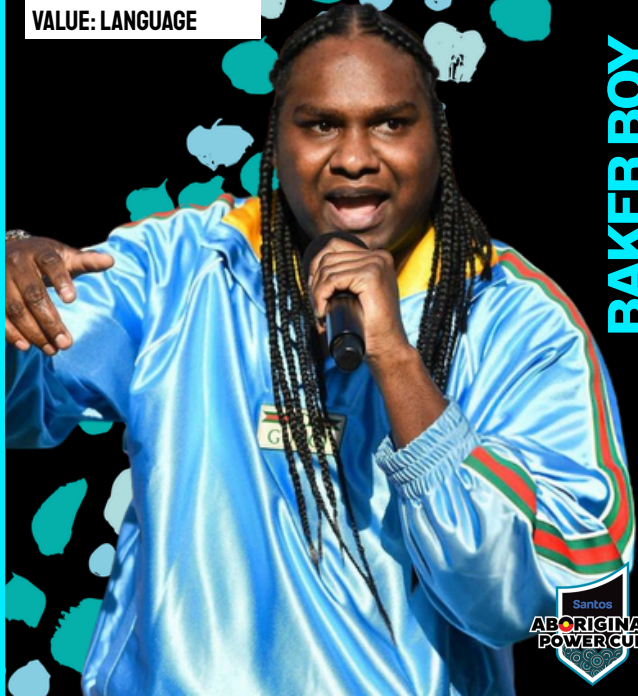
CAREER: MUSICIAN
& ACTIVIST
MOB: GUNDITJMARA
& BUNDJALUNG
BORN: VICTORIA
VALUE: CREATIVITY



ARCHIE ROACH



CAREER: RAPPER
MOB: YOLNGU
BORN: NORTHERN TERRITORY
VALUE: LANGUAGE



BAKER BOY



CAREER: TENNIS PLAYER
MOB: NGARIGO
BORN: QUEENSLAND
VALUE: COMMITMENT



ASH BARTY



CAREER: AFL PLAYER,
TV PRESENTER
MOB: GAMILAROI
BORN: NEW SOUTH WALES
VALUE: OPEN MINDED



TONY ARMSTRONG



CAREER: MUSICIAN
MOB: KUKU YALANJI
BORN: NORTHERN TERRITORY
VALUE: CONFIDENCE



JESSICA MAUBOY



CAREER: TENNIS PLAYER
MOB: WIRADJURI
BORN: NEW SOUTH WALES
VALUE: FAMILY



EVONNE GOOLAGONG CAWLEY



ROLE MODELS: SIGNIFICANT FIRST NATIONS PEOPLE

AS A GROUP, TALK ABOUT THE PERSON ON YOUR 'PLAYER CARD'
AND DISCUSS THE FOLLOWING:

Why is this person significant?

How are they a positive role model for their community and for others?

What achievements or successes are they known for?

How have they made a positive difference in their community or society?

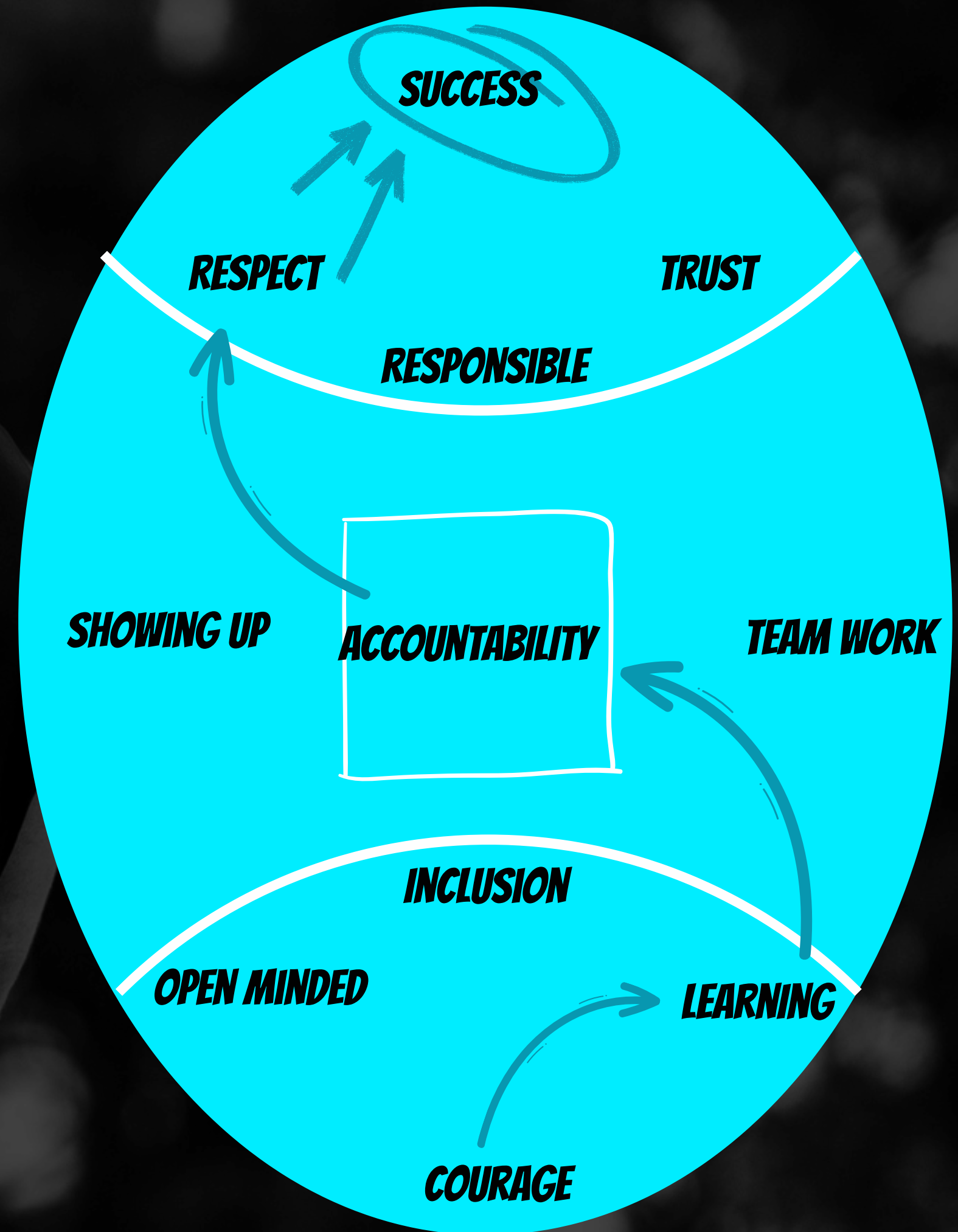
Present to the class - who your role model is, why are they important & one key thing your group learnt or discussed.





DRAFT DAY: PICKING OUR CORE VALUES

TODAY'S CHALLENGE: BUILD THE
VALUES OF YOUR TEAM.



STUDENT TASK: DRAFT DAY - CORE VALUES

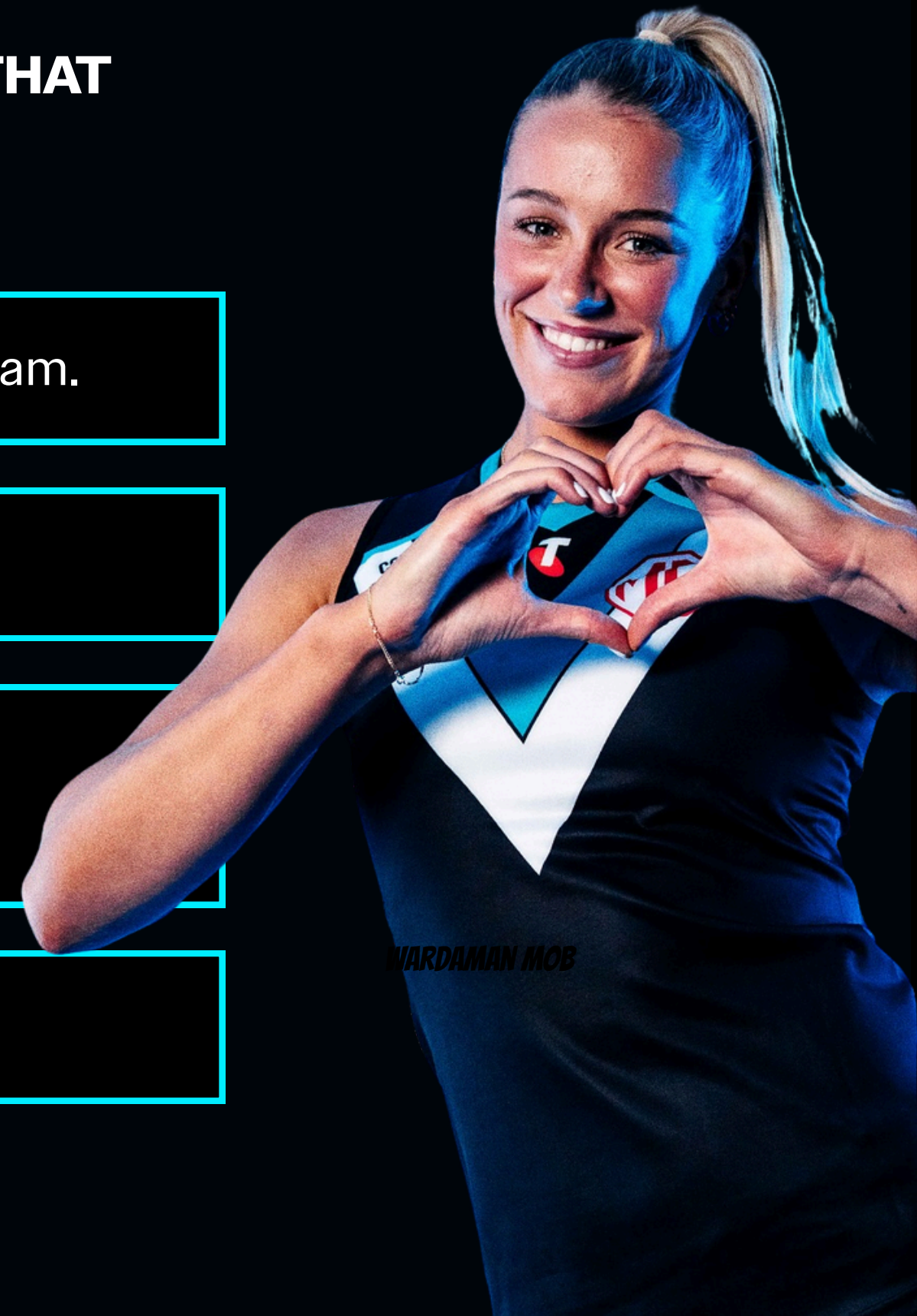
YOU WILL WORK IN SMALL GROUPS TO CREATE A SET OF CORE VALUES THAT YOU BELIEVE ARE ESSENTIAL FOR A STRONG, SUCCESSFUL TEAM.

Draft Your Values: Select nine core values that you believe should belong to your team.

Define Each Value: Clearly explain what the value means.

Record Your Picks: Write each drafted value and its action on the Football Position Worksheet.

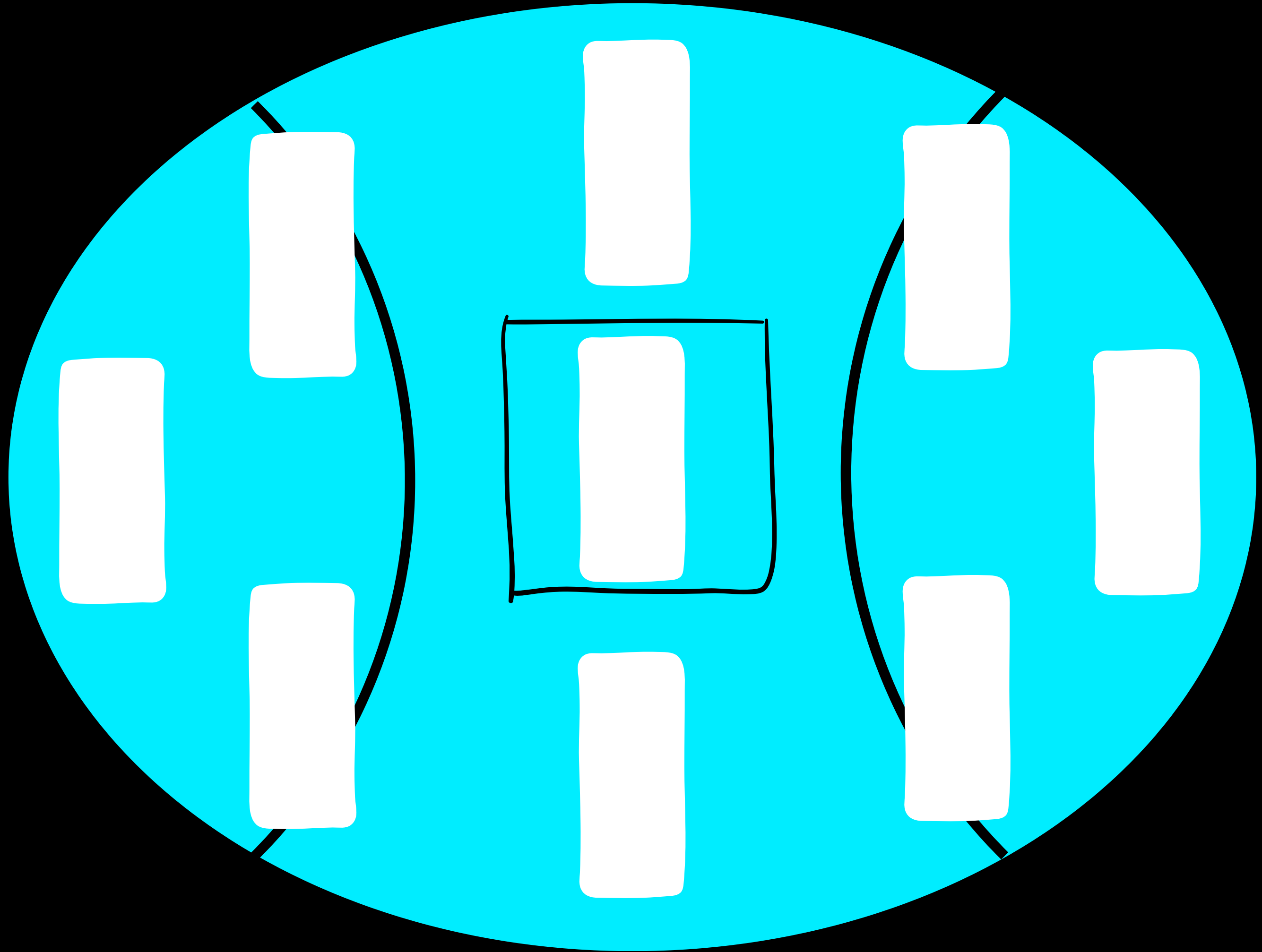
Group Presentation: Each group will present their drafted values to the class.





DRAFT DAY: PICKING OUR CORE VALUES

TODAY'S CHALLENGE: BUILD
THE VALUES OF YOUR TEAM.





Santos



SAASTA 